## Second Harvest



## Fabrics by Kim Schaefer

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# Second Harvest Quilt 

## Introducing Andover Fabrics new collection: Second Harvest by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 52" x 56"
34 Blocks: 4" x 4"
Autumn-themed fabrics are spotlighted in this medallionstyle wall quilt. The center is made from a novelty panel of sunflowers, pumpkins, and Indian corn. Only the middle border is pieced, and that's easy enough for a beginner. Quilting around the printed designs gives the impression that motifs are appliquéd.

## Cutting Directions

Note: A fat $1 / 8$ " is a $9 " \times 20 "-22$ " cut of fabric. Borders are cut the exact lengths required plus $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Fussy-cut printed panel $1 / 4$ " beyond edge of design

Fabric B Cut (2) borders $41 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$, cut crosswise and pieced Cut (2) borders $41 / 2^{\prime \prime} \times 44^{1} / 2^{\prime \prime}$, cut crosswise and pieced

Fabric C Cut (4) borders $21 / 2^{\prime \prime} \times 52^{1} / 2^{\prime \prime}$, cut lengthwise

Fabric D Cut (6) strips $2^{1} / 2^{\prime \prime} \mathrm{x}$ WOF for binding Cut (3) strips 3" x WOF for inner border

Fabric E Cut (4) borders $21 / 2^{\prime \prime} \times 401 / 2^{\prime \prime}$, cut crosswise
Cut (2) borders 2" x 291/2"
Cut (2) borders $2^{\prime \prime} \times 281 / 2^{\prime \prime}$
Fat 1/8 Fabrics Cut ( 5 or 6 ) rectangles $21 / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ from each (68 strips total)

Backing (F) Cut (2) panels $32^{\prime \prime} \times 60^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

| Fabric Requirements |  |  |  |
| :---: | :---: | :---: | :---: |
|  | Yardage | Fabric |  |
| Fabric A | center panel | 1 panel | 4058-N |
| Fabric B | 5th border | 7/8 yard | 4059-K |
| Fabric C | 6th border | $15 / 8$ yards | 4063-M |
| *Fabric D | 1st border | $3 / 4$ yard | 3135-DY |
| Fabric E | 2nd \& 4th borders | $5 / 8$ yard | 3135-K |
| Fabric F | backing | $31 / 2$ yards | 4059-N |
| *includes binding |  |  |  |
|  | pieced border Fat $1 / 8$ each |  |  |
| 3135-G, 3135-O2, 3135-V2, 3346-K, |  |  |  |
| 3346-Y, 4060-K, 5585-G, 5585-LN, |  |  |  |
| $5585-\mathrm{N}, 5585-\mathrm{OK}, 5585-\mathrm{OR}, 5585-\mathrm{Y}$ |  |  |  |

## Making and Assembling the Quilt

1. Fussy-cut the center panel as described in the Cutting Directions. Sew the 3 "-wide Fabric D strips to sides of the panel. Trim border ends even with the panel's raw edges at top and bottom. Sew Fabric D strips to top and bottom. Trim the entire panel + border to $251 / 2^{\prime \prime} \times 291 / 2^{\prime \prime}$, centering the printed panel.
2. Stitch together (2) different $21 / 2^{\prime \prime} \times 4 \frac{1}{2}$ " rectangles, referring to the quilt photograph when choosing fabrics to pair. Press the seam allowance to one side. The block should measure $41 / 2^{\prime \prime}$ square. Make a total of 34 blocks.
3. Referring to the Quilt Diagram, sew the $29^{1 / 2}$ " Fabric E borders to the sides. Sew $28^{1 / 2 "}$ borders to the top and bottom.
4. Sew 8 blocks in a row, rotating them as shown. Make 2 borders and stitch to the sides. Sew 9 blocks in a row. Sew to the top of the quilt. Repeat for the bottom.
5. Sew $401 / 2$ " Fabric E borders to the sides, and then to the top and bottom. Sew Fabric B borders to the quilt, sides on first. Sew Fabric C borders to the quilt.

## Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center panel and outer borders. Bind to finish the quilt.


Quilt Diagram

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